

CONFERENCE LOCATIONS:

CAGIBI - 5490 BLVD ST. LAURENT

CKUT - 3647 UNIVERSITY ST.

**LEACOCK AUDITORIUM - 855 SHERBROOKE ST.
WEST (MCGILL CAMPUS)**

**MIDNIGHT KITCHEN - 3480 MCTAVISH ST.,
3RD FLOOR**

QPIRG - 3647 UNIVERSITY ST.

**SHATNER BALLROOM - 3480 MCTAVISH ST.,
3RD FLOOR**

THE YELLOW DOOR -3625 AYLMER ST.

THANK YOU TO OUR SPONSORS:



KEYNOTE PRESENTATION:

FRIDAY, OCT 19TH - 7PM

STATIC: GOVERNMENT LIARS, MEDIA CHEERLEADERS, & THE PEOPLE WHO FIGHT BACK

THE HOST, FOUNDER AND EXECUTIVE PRODUCER OF **DEMOCRACY NOW** SPEAKS IN COMMEMORATION OF **MEDIA DEMOCRACY DAY** AT **MCGILL UNIVERSITY**. HER PRESENTATION WILL BE FOLLOWED BY A BOOK-SIGNING.

LEACOCK 132, 855 SHERBROOKE QUEST

AMY GOODMAN IS THE HOST, FOUNDER AND EXECUTIVE PRODUCER OF **DEMOCRACY NOW**. AIRING ON MORE THAN 500 RADIO AND TV STATIONS ACROSS NORTH AMERICA, **DEMOCRACY NOW** IS AN AWARD-WINNING INDEPENDENT NEWS PROGRAM. **DEMOCRACY NOW!** IS CELEBRATING ITS TENTH ANNIVERSARY OFFERING INDEPENDENT NEWS AND COVERAGE OF PEACE AND HUMAN RIGHTS MOVEMENTS. GOODMAN'S SECOND **NEW YORK TIMES** BESTSELLER, **STATIC: GOVERNMENT LIARS, MEDIA CHEERLEADERS, AND THE PEOPLE WHO FIGHT BACK**, HAS RECENTLY COME OUT IN PAPERBACK. SHE WRITES A WEEKLY COLUMN, SYNDICATED BY **KING FEATURES** AND AVAILABLE TO PAPERS IN CANADA. AS AN INVESTIGATIVE JOURNALIST, **AMY GOODMAN** HAS RECEIVED ACCLAIM FOR EXPOSÉS OF HUMAN RIGHTS VIOLATIONS IN **EAST TIMOR, NIGERIA, HAITI** AND MOST RECENTLY ON SUCH ISSUES AS THE COMPLICITY OF THE **AMERICAN PSYCHOLOGICAL ASSOCIATION** WITH THE **BUSH ADMINISTRATION'S TORTURE POLICIES** AND THE **RACIST PROSECUTION IN LOUISIANA OF THE TEEN-AGE BOYS DUBBED THE JENA 6**.

SHE WILL BE SPEAKING AT THE CONFERENCE'S KEYNOTE PRESENTATION IN COMMEMORATION OF **MEDIA DEMOCRACY DAY**.

SPEAKER BIOS:

ANGELA WILSON IS A **PHD** CANDIDATE IN **COMMUNICATION STUDIES** AT **CONCORDIA UNIVERSITY**. SHE STUDIES GENDER, SEXUAL IDENTITY, CULTURAL PRODUCTION, ALTERNATIVE MEDIA, POPULAR MUSIC, AND THE POLITICAL POTENTIAL OF MUSIC AND YOUTH SUBCULTURES. AS PART OF THE **VENUS COLLECTIVE**, ANGELA IS A HOST OF A WEEKLY RADIO PROGRAM ON **CKUT 90.3 FM** SHOWCASING INDEPENDENT FEMALE MUSICIANS. WITH THE REST OF THE **COLLECTIVE**, ANGELA CAN ALSO BE FOUND **DJING** AND **CHOREOGRAPHING** YOUR WINE AND CHEESE OR YOUR DANCE PARTY--SHE'LL BE THE ONE MIXING **CRASS** AND **IRMA THOMAS** BY WAY OF THE **SLITS** AND **WANDA JACKSON**.

BRIAN WRIGHT-MCLEOD IS THE AUTHOR OF **THE ENCYCLOPEDIA OF NATIVE MUSIC [UNIVERSITY OF ARIZONA PRESS]** AND EXECUTIVE PRODUCER OF THE 3-CD COMPANION **THE SOUNDTRACK OF A PEOPLE [EMI]**. **BRIAN WRIGHT-MCLEOD** BEGAN IN MEDIA IN 1979. BY 1985, HE STARTED BROADCASTING AT **CKLN 88.1 FM, TORONTO** WHERE HE HOSTS **RENEGADE RADIO**, AN OPEN FORMAT **NATIVE MUSIC** AND **SPOKEN WORD** SHOW. HE IS THE CURRENT VICE-CHAIR FOR THE **NATIVE JUNO AWARD** CATEGORY FOR THE **CANADIAN ACADEMY OF RECORDED ARTS & SCIENCES**. FOR MORE INFORMATION VISIT **WWW.ENCYCLOPEDIAOFNATIVEMUSIC.COM**

DEXTER X IS A DIRECT-ACTION ACTIVIST, PRODUCER AND **DJ**. A FORMER PROGRAMMER AND PROGRAM COORDINATOR AT **CKUT**, **DEXTER** HAS TAUGHT MEDIA WORKSHOPS IN **SOUTH AFRICA, THE PHILIPPINES** AND **BRAZIL**. THE FILM "**BUTTE**," WHICH HE EDITED, WAS NOMINATED FOR BEST SHORT FILM AT **MONTREAL'S FIRST PEOPLES' FESTIVAL**. HE IS DEVELOPING A DOCUMENTARY FILM ABOUT THE HUMAN AND ECOLOGICAL IMPACTS OF **TAR SANDS EXTRACTION** IN **ALBERTA**. **DEXTER** IS ALSO A CLIMBING, BLOCKADES AND CIVIL DISOBEDIENCE ACTIVIST AND INSTRUCTOR FOR **GREENPEACE, THE RUCKUS SOCIETY, STUDENTS FOR A FREE TIBET** AND OTHER ENVIRONMENTAL, JUSTICE AND HUMAN RIGHTS ORGANIZATIONS.

RYAN YOUNG HAS BEEN THE CO-HOST AND PRODUCER OF THE ONLY ENGLISH LANGUAGE ENVIRONMENTAL RADIO SHOW IN **MONTREAL—ECOLIBRIUM**—HEARD EVERY TUESDAY MORNING BETWEEN 11AM-12PM ON **CKUT 90.3 FM**, SINCE 2005. **RYAN YOUNG** IS ALSO A DOCUMENTARY FILMMAKER AND PROFESSOR AT **JOHN ABBOTT COLLEGE** IN THE **CREATIVE ARTS DEPARTMENT** WHERE HE TEACHES COURSES ON **RADIO PRODUCTION** AND **MEDIA STUDIES**.

SAMEER ZUBERI IS THE **COMMUNICATIONS AND HUMAN RIGHTS COORDINATOR** AT THE **CANADIAN COUNCIL ON AMERICA-ISLAMIC RELATIONS (CAIR-CAN)**, A NATIONAL CIVIL LIBERTIES ORGANIZATION HEADQUARTERED IN **OTTAWA**, WORKING IN THE AREAS OF **MEDIA RELATIONS, HUMAN RIGHTS** AND **POLITICAL ADVOCACY**. BETWEEN 2002 AND 2005 **SAMEER** WAS INVOLVED IN DOZENS OF **MONTREAL-BASED GRASSROOTS CAMPAIGNS**. WHILE STUDYING **MATHEMATICS** AT **CONCORDIA UNIVERSITY**, HE SERVED TWO TERMS AS A MEMBER OF THE **CONCORDIA STUDENT UNION EXECUTIVE**. **SAMEER** IS CURRENTLY PURSUING GRADUATE STUDIES AT **CONCORDIA'S SCHOOL OF COMMUNITY AND PUBLIC AFFAIRS**.

SPEAKER BIOS:

MARC RABOY IS THE **BEAVERBROOK CHAIR IN ETHICS, MEDIA AND COMMUNICATIONS** AND IS A **PROFESSOR** WITHIN THE **DEPARTMENT OF ART HISTORY AND COMMUNICATION STUDIES** AT **MCGILL**. HE IS ALSO A **FOUNDING MEMBER** OF AN **INTERNATIONAL ADVOCACY CAMPAIGN: COMMUNICATION RIGHTS IN THE INFORMATION SOCIETY**.

CHARLOTTE SCOTT WORKS AS **CKUT'S** **SPOKEN WORD COORDINATOR**. SHE STUDIED **COMMUNICATIONS AND CULTURE** AT **VARIOUS CANADIAN UNIVERSITIES** BEFORE RECEIVING HER **MA** FROM **RYERSON/YORK** FOR A **SOUND COMPOSITION ABOUT ACOUSTIC COMMUNITY AND ENVIRONMENTAL PHILOSOPHY**. **CHARLOTTE** PLAYS **ELECTRIC BASS, CELLO, & GLOCKENSPIEL** AND SINGS IN A **PSYCHEDELIC ROCK BAND CALLED TRICERATREE-TOPS**. SHE LIKES TO **WANDER AROUND IN FORESTS**.

SOPHIE VAILLANCOURT EST **JOURNALISTE INDÉPENDANTE DEPUIS PLUS DE DIX ANS**. ELLE A COMMENCÉ SA CARRIÈRE EN EUROPE AVANT DE VENIR S'ÉTABLIR À MONTREAL. ELLE EST MEMBRE DU COLLECTIF DU CENTRE DES MÉDIAS ALTERNATIF DU QUÉBEC ET DU COMITÉ DE RÉDACTION DE LA REVUE À BORD!

RUFO VALENCIA IS A **BOLIVIAN-CANADIAN JOURNALIST**. HE WORKED AS A **COMMUNITY RADIO VOLUNTEER** IN **PROGRAMMING AT RADIO CONTINENTAL**, A **STATION OWNED BY THE UNION OF FACTORY WORKERS IN LA PAZ, BOLIVIA**. AFTER **THREE YEARS** **STUDYING COMMUNICATIONS** AT THE **CATHOLIC UNIVERSITY**, HE **PURSUED A DEGREE** IN **LITERATURE** AT THE **UNIVERSITÉ DE MONTRÉAL**. HE CAME TO **CKUT** AS A **VOLUNTEER** IN **1992**, WHERE HE BECAME **SPOKEN WORD COORDINATOR** AND HELPED LATER IN THE **ADMINISTRATION** OF THE **STATION**. **CURRENTLY** HE WORKS AS A **PRESENTER-PRODUCER** AT **RADIO CANADA INTERNATIONAL**. HE'S STILL A **VOLUNTEER** AT **CKUT**.

MIRIAM VERBURG IS A **WEB DESIGNER, COORDINATOR** OF THE **DIGITAL LITERACY PROJECT** AT **ATWATER LIBRARY** AND AN **MA STUDENT** IN **MEDIA STUDIES** AT **CONCORDIA UNIVERSITY**. THROUGH HER WORK AND STUDY SHE ENJOYS **FINDING WAYS** TO USE **CREATIVE TECHNOLOGY** FOR **SOCIAL CHANGE**. **WHEN NOT WORKING ON, OR STUDYING THE INTERNET** **MIRIAM** ENJOYS **WALKING HER DOG, READING AND MAKING DINNER** FOR **FRIENDS**. SHE **BLOGS** AT **WWW.FLINKDESIGN.NETBLOG/MIR**.

NITHYA VIJAYAKUMAR IS AN **UNDERGRADUATE STUDENT** AT **MCGILL UNIVERSITY** IN **POLITICAL SCIENCE AND GEOGRAPHY (URBAN SYSTEMS)**. SHE HAS BEEN **WORKING** AT **CKUT-RADIO** SINCE **2005** AND IS **CURRENTLY** THE **CHAIR** OF THE **BORD OF DIRECTORS**. SHE IS INTERESTED IN **COMMUNITY RADIO** AS A **TOOL** FOR **CIVIC PARTICIPATION** AND WENT TO **SOUTH INDIA** THIS **SUMMER** TO **VISIT COMMUNITY RADIO INITIATIVES** THERE.

ROSE MARIE WHALLEY IS A **GRASSROOTS SOCIAL ACTIVIST** WHO HAS LIVED IN **MONTREAL** SINCE **1971**. ABOUT **20 YEARS** AGO, DRIVEN BY THE **MONTREAL COLD**, SHE SOUGHT **REFUGE** IN THE **WARM STUDIO** OF A **LOCAL COMMUNITY RADIO STATION**. INTERESTED IN **DEVELOPING RADIO** FROM A **FEMINIST PERSPECTIVE**, **ROSE MARIE** IS A **FOUNDING MEMBER** OF **CKUT'S OLDER WOMEN LIVE (OWL) COLLECTIVE**. SHE IS ALSO A **LONG-TIME MEMBER** OF **CANADIAN VOICE OF WOMEN FOR PEACE** AND A

STREAM 1: POLICY, GOVERNMENT AND THE LAW - SHATNER BALLROOM, 3480 MCTAVISH

SATURDAY, 11AM

CANADIAN MEDIA AND THE WAR ON TERROR

HEAR **PERSPECTIVES** ON **CANADIAN MAINSTREAM MEDIA'S** **PORTRAYAL** OF THE **WAR ON TERROR** AS IT **PLAYS OUT** **ABROAD** AND **AT HOME**. **LEARN** HOW **INDEPENDENT JOURNALISTS** AND **ACTIVISTS** ARE **ENGAGING** WITH **MEDIA**, **CREATING ALTERNATIVES** TO **RACIST** AND **ISLAMOPHOBIC** **STEREOTYPES** AS THEY **APPEAR** IN **MAINSTREAM NORTH AMERICAN** **COVERAGE** ON **TERRORISM** AND **WAR**.

-**STEFAN CHRISTOFF, TADAMON!**

-**SAMEER ZUBERI, CAIR**

-**KHALID MEDANI, MCGILL INSTITUTE OF ISLAMIC STUDIES**

-**ARSHAD KHAN, PROJECT THREADBARE**

SATURDAY, 12:30PM

COMMUNITY RADIO AROUND THE GLOBE

DISCOVER **COMMUNITY RADIO PROJECTS** **AROUND THE GLOBE**, AS **PANELISTS** **SHARE** THE **HISTORY** OF **COMMUNITY RADIO** AND **CURRENT DEVELOPMENTS** IN **DIFFERENT REGIONS** OF THE **WORLD**.

-**SETH PORCELLO, CKUT**

-**NITHYA VIJAYAKUMAR, CKUT/MCGILL**

-**EVAN LIGHT, AMARC**

-**ROBERTO NIETO, CKUT/CINQ**

SATURDAY, 2:30PM

COMMUNITY RADIO IN CANADA

AN **OVERVIEW** OF THE **HISTORY** AND **CURRENT LANDSCAPE** OF **COMMUNITY RADIO** IN **CANADA**.

-**KRISTIANA CLEMENS, CKUT**

-**MELISSA KAESTNER, NCRA**

-**RUFO VALENCIA, CKUT**

SATURDAY, 4PM

COMMUNITY RADIO AND THE CRTC

HEAR ABOUT THE **CANADIAN COMMUNITY RADIO SECTOR'S** **RELATIONSHIP** TO ITS **FEDERAL LICENCING** AND **REGULATING BODY**, THE **CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION (CRTC)**. **LEARN** ABOUT THE **CRTC'S** **ONGOING DIVERSITY HEARINGS** AND THE **ROLE** **COMMUNITY RADIO** HAS TO **PLAY** IN **CANADA'S** **MEDIA LANDSCAPE**.

-**EVAN LIGHT, CKUT**

-**MARK RABOY, MEDIA@MCGILL**

-**NORMAND LANDRY, MCGILL**

-**GENEVIEVE BONIN, MCGILL**

STREAM 1: POLICY, GOVERNMENT AND THE LAW

SUNDAY, 11AM

HUMAN RIGHTS JOURNALISM

THE RIGHT TO RECEIVE AND IMPART INFORMATION AND IDEAS IS ENSHRINED IN THE UNIVERSAL DECLARATION OF HUMAN RIGHTS. YET ALL OVER THE WORLD, THIS RIGHT IS UNDER THREAT FROM BOTH GOVERNMENT AND COMMERCIAL INTERESTS. LEARN HOW JOURNALISTS CAN TAKE A STAND FOR HUMAN RIGHTS AND DIGNITY BY REPORTING ON CURRENT AFFAIRS THROUGH THE LENS OF HUMAN RIGHTS JOURNALISM.

-CJHR STUDENT CHAPTER

-JOONEED KHAN, LaPRESSE

-DEXTER X

-DANIELLE HOLYK, SIAFU

SUNDAY, 12:30PM

COPYRIGHT AND COMMUNITY RADIO

HOW DOES INTELLECTUAL PROPERTY LAW AFFECT WHAT YOU HEAR ON YOUR RADIO DIAL? LEARN ABOUT COPYRIGHT, ROYALTIES, TARIFFS AND THE EMERGING TREND TOWARDS A CREATIVE COMMONS.

-TINA PIPER, MCGILL LAW FACULTY

-OWEN CHAPMAN, CONCORDIA

-HUGH MCGUIRE, LIBRIVOX

SUNDAY, 2:30PM

NEW TECHNOLOGIES AND COMMUNITY RADIO

THE ANALOG MEDIUM OF RADIO TAKES ON THE DIGITAL AGE: FIND OUT HOW COMMUNITY RADIO CAN WORK SYNERGISTICALLY WITH EMERGING TECHNOLOGIES.

-NICK FOSTER, CKUT/MCGILL

-HUGH MCGUIRE, LIBRIVOX

-MIRIAM VERBERO, ATWATER DIGITAL LITERACY PROJECT

SPEAKER BIOS:

ALEJANDRA PEREZ NUNEZ IS A SOUND PERFORMER WORKING WITH OPEN SOURCE TOOLS, CIRCUIT BUILDING AND CRITICAL WRITING. SHE HAS TAKEN PART IN COLLABORATIVE PROJECTS DEALING WITH PSYCHOGEOGRAPHY AND SOCIAL SCIENCE FICTION IN BARCELONA (WWW.REDACTIVA.ORG ET MAPOMATIX.SOURCEFORGE.NET), WITH COLLECTIVE WRITING AND CONNECTED PERFORMANCE IN BRUXELLES (OKNO.BE ET WWW.CONSTANTVZW.COM) AND WITH MUSIC AND PERFORMANCE WITH FRANCE BASED SPECTRAL INVESTIGATIONS COLLECTIVE.

LIAM MICHAUD O'GRADY HAS BEEN DOING RADIO WORK WITH CKUT FOR LESS THAN A YEAR - THIS TIME HAS BEEN SPENT CONTRIBUTING TO AND PRODUCING PRISONRADIO, AND TRYING TO NEGOTIATE A WORKING IDEA OF SOLIDARITY REPORTING IN THIS CONTEXT. LIAM IS INVOLVED WITH OPEN DOOR BOOKS/BOOKS TO PRISONERS AND A QUEER AND TRANS PRISONER SOLIDARITY PROJECT.

MARC MONTANCHEZ IS CKUT'S TECHNICAL AND PRODUCTION COORDINATOR. HE HOLDS A CERTIFICATE IN AUDIO PRODUCTION FROM GEORGE BROWN COLLEGE AND A BFA FROM CONCORDIA UNIVERSITY, WHERE HE STUDIED MUSICAL COMPOSITION UNDER THE TUTELAGE OF ALLAN CROSSMAN. HE HAS PREVIOUSLY WORKED AS AN ART HANDLER, MULTI-MEDIA TECHNICIAN, AND LIVE SOUND TECHNICIAN. MARC HAS BEEN IN MUSICAL GROUPS SINCE THE LATE 80'S WHEN HE PLAYED GUITAR IN HARDCORE GROUPS AND TOURED NORTH AMERICA. HE HOSTS A REGULAR CIRCUIT WORKSHOP AT CKUT, WHERE VOLUNTEERS BUILD ELECTRONIC CIRCUITS THAT MAKE SOUNDS.

KHALID M'SEFFAR WORKS AS A LAWYER IN CRIMINAL AND INTELLECTUAL PROPERTY LAW. HE HAS BEEN INVOLVED IN COMMUNITY BROADCASTING FOR NEARLY TWENTY YEARS AND IS PRESENTLY HOST OF FUNKY REVOLUTIONS HEARD ON CKUT.

TINA PIPER EXPLORES WHY ARTISTS, SCIENTISTS AND INVENTORS CREATE AND INNOVATE THROUGH THE LENS OF INTELLECTUAL PROPERTY LAW, LEGAL HISTORY AND RESULTS FROM EMPIRICAL INVESTIGATIONS. SHE IS CO-PROJECT LEAD OF CREATIVE COMMONS CANADA AND IS A MEMBER OF MCGILL'S CENTRE FOR INTELLECTUAL PROPERTY POLICY. SHE GRADUATED FROM THE UNIVERSITY OF TORONTO'S ENGINEERING SCIENCE PROGRAM AS A NATIONAL SCHOLAR WITH A SPECIALIZATION IN ELECTRICAL/BIO MEDICAL ENGINEERING; THEN GRADUATED AS THE GOLD MEDALLIST AT DALHOUSIE LAW SCHOOL IN 2001.

SETH PORCELLO IS AN INDEPENDENT JOURNALIST, CKUT DJ, AND AUDITORY DUMPSTER DIVER. HE RECENTLY RETURNED FROM AN 8-MONTH STAY IN PANAMA WHERE HE WORKED IN AN INDIGENOUS COMMUNITY IN THE PROVINCE OF DARIEN, FACILITATING WORKSHOPS IN SOUND RECORDING AND EDITING, AND BUILDING THE FIRST DIGITAL AUDIO EDITING STUDIO FOR CASSETTES IN THE PROVINCE. IN 2006, SETH SPENT 4 MONTHS IN PALESTINE WITH THE INTERNATIONAL MIDDLE EAST MEDIA CENTER. DURING THIS TIME HE PRODUCED A SERIES OF RADIO DOCUMENTARIES ISRAELI OCCUPATION, ONE OF WHICH WON THE NATION CAMPUS AND COMMUNITY ASSOCIATION'S BEST DOCUMENTARY 2007 AWARD.

SPEAKER BIOS:

EVAN LIGHT STARTED PARTICIPATING IN COMMUNITY RADIO IN THE PINE BARRENS OF NEW JERSEY IN 1993 AND IS CURRENTLY A MEMBER OF THE BOARD OF DIRECTORS OF THE NATIONAL CAMPUS AND COMMUNITY RADIO ASSOCIATION (NCRA) AND A VOLUNTEER AT CKUT RADIO IN MONTREAL. HE HAS WORKED WITH THE WORLD ASSOCIATION OF COMMUNITY BROADCASTERS (AMARC), RECENTLY PARTICIPATING IN THE DEVELOPMENT OF THE FIRST WORLD STANDARD FOR COMMUNITY BROADCASTING POLICY. HE IS A PHD STUDENT IN COMMUNICATIONS AT UQAM, WHERE HIS RESEARCH EXAMINES THE INTERSECTIONS OF DEMOCRACY, ALTERNATIVE MEDIA AND COMMUNICATION POLICY.

SARAH MANGLE IS AN EARLY CHILDHOOD EDUCATOR, MUSICIAN, FREELANCE ILLUSTRATOR AND WRITER. IN 2005, SHE CO-FOUNDED AUDIOSMUT, A SEX SHOW DEVOTED TO EDUCATION, POLITICAL RANTS, DISCUSSIONS AND GETTING OFF. THE SHOW AIRS ON CKUT. SARAH DRAWS AND WRITES PORN THAT HAS APPEARED IN LICKETY SPLIT SMUT ZINE, PILOT POCKET BOOK 2, AND HER OWN SELF-PUBLISHED WORK. SARAH HAS COLLABORATED WITH THE QUEER AND TRANS PRISONER PROJECT, HEAD AND HANDS, PROJECT 10, QUEER CONCORDIA, THE PERVERCITE ORGANIZING COMMITTEE, THE 2110 CENTRE, GIRLS' CLUB, AND QPIRG MCGILL'S RADICAL FROSH.

HUGH MCGUIRE IS A MONTREAL-BASED WRITER, WEB DEVELOPER AND COMMUNITY BUILDER. HE IS THE FOUNDER OF LIBRIVOX.ORG, A VOLUNTEER PROJECT TO MAKE FREE AUDIO VERSIONS OF PUBLIC DOMAIN BOOKS; AND CO-FOUNDER OF COLLECTIK SOFTWARE, A DEVELOPER OF A WEB-BASED ON-DEMAND MEDIA MANAGER, AND OTHER WEB APPLICATIONS. IN A FORMER LIFE, HUGH WAS AN ENGINEER AND WORKED IN THE ENERGY SECTOR WITH A FOCUS ON CLIMATE CHANGE ISSUES, FOR A LARGE ELECTRIC UTILITY COMPANY, A FINANCIAL BROKERAGE, AND AN ALTERNATIVE ENERGY TECHNOLOGY COMPANY.

KHALID MUSTAFA MEDANI IS AN ASSISTANT PROFESSOR OF POLITICAL SCIENCE AND ISLAMIC STUDIES AT MCGILL UNIVERSITY. HE HAS PUBLISHED EXTENSIVELY ON THE POLITICAL ECONOMY OF ISLAMIC FUNDAMENTALISM AND CIVIL WAR IN SUDAN, AND THE WAR ON TERRORIST FINANCE AND INFORMAL BANKING IN SOMALIA. HIS RESEARCH INTERESTS INCLUDE THE RELATIONSHIP BETWEEN GLOBALIZATION, POLITICAL ISLAM, AND CIVIL CONFLICT IN THE MIDDLE EAST AND AFRICA; ISLAMIC FINANCE, AND STATE COLLAPSE. HE IS A RECIPIENT OF A CARNEGIE SCHOLAR ON ISLAM (2007-2009). HE RECEIVED HIS MA FROM GEORGETOWN UNIVERSITY, AND PHD FROM THE UNIVERSITY OF CALIFORNIA, BERKELEY.

ROBERTO NIETO HAS BEEN A MEDIA ACTIVIST SINCE 1996. HE HAS BEEN INVOLVED IN SEVERAL COMMUNITY RADIO STATIONS AROUND MONTREAL AND HAS ALSO COLLABORATED WITH THE WORLD ASSOCIATION OF COMMUNITY BROADCASTERS (AMARC) AT VARIOUS EVENTS AROUND THE WORLD. IN 2001, HE WAS INVOLVED AS AN ACTIVIST IN THE ANTI-CAPITALIST MOBILIZATION AROUND THE SUMMIT OF THE AMERICAS IN QUEBEC CITY. MORE RECENTLY, HE HAS WORKED WITH MIGRANT WORKERS TO PRODUCE A WEEKLY RADIO SHOW INFORMING THEM ABOUT THEIR RIGHTS.

STREAM 2: CULTURE, COMMUNITY AND OUR AIRWAVES - SHATNER BALLROOM, 3480 MCTAVISH

SATURDAY, 11AM

ANTI-OPPRESSION AND COMMUNITY RADIO

HOW DOES COMMUNITY RADIO CONTRIBUTE TO EMANCIPATION MOVEMENTS IN MONTREAL AND AROUND THE GLOBE? WHAT IS RADIO'S ROLE IN HISTORIC AND CONTEMPORARY SOCIAL JUSTICE MOVEMENTS? HOW CAN THE PRINCIPLES OF ANTI-OPPRESSION BE PRACTICED THROUGH COMMUNITY MEDIA WORK? HEAR FIRST-HAND ACCOUNTS FROM COMMUNITY RADIO PRODUCERS.

- SHARMEEN KHAN, CHRY
- GRIMY AND GADGET, HOMELESS NATION
- LIAM MICHAUD, PRISON RADIO

SATURDAY, 12:30PM

INDIGENOUS RADIO

VOICES OF INDIGENOUS PEOPLE ARE RARELY HEARD IN MAINSTREAM MEDIA, YET CANADA HAS AN ACTIVE NETWORK OF INDIGENOUS RADIO STATIONS AND COMMUNITY RADIO SHOWS. FIND OUT WHY FIRST NATIONS PEOPLES ARE UNDER-REPRESENTED IN THE MAINSTREAM, AND WHAT MEDIA ALTERNATIVES WORK FOR INDIGENOUS NETWORKS.

- BRIAN WRIGHT MCLEOD, CKLN
- IRKAR BELJAARS, CKUT

SATURDAY, 2:30PM

WOMEN IN COMMUNITY RADIO

THIS PANEL WILL DISSECT GENDER REPRESENTATION IN THE MAINSTREAM MEDIA AND ADDRESS HOW COMMUNITY MEDIA OFFERS RADICAL ALTERNATIVES TO PATRIARCHAL COMMUNICATION MODELS AND GENDER STEREOTYPES. HOW DOES COMMUNITY MEDIA GIVE SPACE TO DIVERSE WOMEN'S VOICES, EMPOWER WOMEN, AND FACILITATE POPULAR EDUCATION?

- HELENE LAURIN, MCGILL
- SHARMEEN KHAN, CHRY
- ANGIE WILSON, CKUT
- ROSE MARIE WHALLEY, CKUT

SATURDAY, 4PM

SMUT IN THE STUDIO

SEX AND SEXUALITY ON THE AIR: EDUCATION, TITILLATION, EMANCIPATION. LEARN ABOUT THE LEGAL, POLITICAL AND SOCIAL ASPECTS OF TALKING ABOUT SEX AND ALTERNATIVE SEXUALITY ON THE RADIO.

- JOHN CUSTODIO, CKUT
- SARAH MANGLE, CKUT
- KHALID M'SEFFAR, CKUT

**STREAM 2: CULTURE, COMMUNITY AND
OUR AIRWAVES - SHATNER BALLROOM,
3480 MCTAVISH**

**SUNDAY, 11AM
YOUTH RADIO**

WHAT IS THE DIFFERENCE BETWEEN RADIO FOR YOUTH AND RADIO BY YOUTH? HOW DOES COMMUNITY MEDIA TURN THE TABLES ON YOUTH CULTURE AND GIVE YOUTH THE POWER TO SPEAK FOR THEMSELVES? WHAT IS THE VALUE OF PRODUCING ALTERNATIVE MEDIA AT A YOUNG AGE, AND HOW DO YOUNG PEOPLE TACKLE ISSUES THAT ARE NOT ADDRESSED BY THE MAINSTREAM MEDIA?

**-MOSTAFA HENAWAY, SNAP!
-LUIS HENG, INTERTRIBAL YOUTH COUNCIL
-RYAN YOUNG, CKUT**

**SUNDAY, 12:30PM
DIRECT ACTION RADIO**

TAKING RADIO OUT OF THE STUDIO AND INTO THE STREETS, INTO SANCTUARY, AND INTO THE HANDS OF THE PEOPLE! RADIO-ACTIVISTS TALK ABOUT USING REMOTE TECHNOLOGY TO BROADCAST FROM DIVERSE LOCATIONS, ALLOWING MARGINALIZED GROUPS UNPRECEDENTED ACCESS TO THE AIRWAVES.

**-MOSTAFA HENAWAY, CKUT
-AARON LAKOFF, CKUT
-GRETCHEN KING, CKUT**

**SUNDAY, 2:30PM
RADIO, ART AND FREEDOM OF THOUGHT**

DISCOVER THE ORIGINS OF ART ON THE AIRWAVES AND THE RELATIONSHIP BETWEEN ARTISTIC FREEDOM AND FREEDOM OF SPEECH ON THE AIR. WHAT ROLE DID SOUND ARTISTS PLAY IN THE HISTORY OF RADIO BROADCASTING, AND HOW DO AVANT-GARDE ARTISTIC TRADITIONS MANIFEST IN CONTEMPORARY COMMUNITY RADIO AND OTHER FORMS OF SOUND TRANSMISSION?

**-CHARLOTTE SCOTT, CKUT
-TIANNA KENNEDY, FREE 103.9
-KATHY KENNEDY, STUDIO XX
-ALEJANDRA PEREZ NUNEZ**

SPEAKER BIOS:

SHARMEEN KHAN IS A GRADUATE STUDENT IN COMMUNICATIONS AND CULTURE AT YORK UNIVERSITY. SHE IS ALSO ON THE EDITORIAL COLLECTIVE OF UPPING THE ANTI: A JOURNAL OF THEORY AND ACTION. SHE HAS VOLUNTEERED AND WORKED IN COMMUNITY RADIO FOR THE PAST EIGHT YEARS, MOST RECENTLY AS THE VOLUNTEER COORDINATOR AT CHRY 105.5FM AT YORK UNIVERSITY. SHE HAS BEEN FACILITATING ANTI-OPPRESSION WORKSHOPS FOR THE PAST EIGHT YEARS AND WORKED ON THE WOMEN'S HANDS AND VOICES PROJECT FOR THE NCRA.

GRETCHEN KING HAS BEEN CULTIVATING SPACES FOR INDYMEDIA RADIO MOBILIZATIONS SINCE THE WTO DARED TO MEET IN SEATTLE IN 1999. GRETCHEN HAS BEEN AN ACTIVE PARTICIPANT IN USING THE RADIO REVOLUTION AS A MEANS OF CONNECTING MOBILIZATIONS WORLDWIDE THROUGH THE FM DIAL AND OVER THE INTERNET. GRETCHEN IS CURRENTLY THE COMMUNITY NEWS COORDINATOR AT CKUT 90.3 FM IN MONTREAL, CREATING A SPACE FOR COMMUNITIES TO BROADCAST THEIR RESISTANCE OVER THE FM DIAL. SHE HAS COORDINATED CANADA'S ANNUAL HOMELESSNESS MARATHON FOR THE LAST SIX YEARS AND IS CURRENTLY CULTIVATING A FORMAL COMMUNITY NEWS NETWORK ACROSS THE COUNTRY.

AARON LAKOFF IS AN INDEPENDENT JOURNALIST AND COMMUNITY ORGANIZER BASED IN MONTREAL. HE HAS BEEN WORKING WITH THE CKUT COMMUNITY NEWS COLLECTIVE FOR THE LAST 5 YEARS, TRYING TO DEEPEN THE LINKS BETWEEN SOCIAL JUSTICE MOVEMENTS AND INDEPENDENT MEDIA. AS AN ORGANIZER, AARON IS A MEMBER OF SOLIDARITY ACROSS BORDERS (A MIGRANT JUSTICE NETWORK), AND BLOCK THE EMPIRE. HE HAS REPORTED ON A VARIETY OF STRUGGLES FROM OCCUPIED PALESTINE, HAITI, MEXICO, AND ACROSS NORTH AMERICA.

NORMAND LANDRY IS A PHD STUDENT IN COMMUNICATION STUDIES AT MCGILL UNIVERSITY AS WELL AS A RESEARCHER WITH MEDIA@MCGILL. BEFORE COMING TO MCGILL HE WAS AFFILIATED WITH THE COMMUNICATION POLICY RESEARCH LABORATORY (LRPC) AT UNIVERSITÉ DE MONTRÉAL, WHERE HIS WORK ON GLOBAL MEDIA GOVERNANCE AND THE WORLD SUMMIT ON THE INFORMATION SOCIETY WAS PUBLISHED, WITH MARC RABOY, AS CIVIL SOCIETY, COMMUNICATION, AND GLOBAL GOVERNANCE (PETER LANG PUBLISHERS). HIS WORK FOCUSES ON SOCIAL MOVEMENT THEORY, ALTERNATIVE MEDIA AND DEMOCRATIC COMMUNICATIONS, AND ENVIRONMENTALISM.

HÉLÈNE LAURIN IS A PHD STUDENT IN COMMUNICATION STUDIES AT MCGILL UNIVERSITY. HER MASTER'S THESIS WAS ABOUT GENDER REPRESENTATIONS IN AIR GUITAR PERFORMANCES IN COMPETITION. HER PHD RESEARCH IS ABOUT HEAVY METAL LEGITIMATION PROCESSES HAPPENING BY AND THROUGH ROCK CRITICISM. FOCUSING ON MEDIA SURROUNDING AND CONSTITUTING POPULAR MUSIC, SHE ALSO WORKS ON THEORIES OF TASTE, GENDER POWER RELATIONS AND THE ROLES OF MEDIA IN POPULAR CULTURE.

SPEAKER BIOS:

MELISSA KAEBTNER HAS MANY ROOTS IN BOTH MUSIC AND RADIO. SHE BEGAN WORKING IN COMMERCIAL RADIO IN THE STATES IN 1993 BUT FOUND HER PASSION FOR CAMPUS AND COMMUNITY RADIO IN 1997 AT **CHSR FM** IN FREDERICTON, NB. FROM THERE, SHE WENT TO TORONTO AND WORKED AS MUSIC DIRECTOR AT **CHRY FM**. WHILE SHE ACTUALLY DID LIKE TORONTO, SHE LEFT FOR **NCRA/ANREC** POSITURES IN MONTREAL AND THEN OTTAWA. WHILE STAYING ON TOP OF COMMUNITY RADIO NEWS AND ISSUES, SHE PLAYS MUSIC, IS LEARNING TO ROCK CLIMB, VOLUNTEERS AT **CHUO FM**, AND LIVES FOR THE JOURNEY INSTEAD OF THE DESTINATION.

KATHY KENNEDY IS A COMMUNITY ARTIST WITH A BACKGROUND IN CLASSICAL SINGING. SHE IS A FOUNDING MEMBER OF **STUDIO XX**, THE DIGITAL MEDIA CENTRE FOR WOMEN, AND ARTISTIC DIRECTOR OF THE INNOVATIVE WOMEN'S CHOIR, **CHOEUR MAHA**. HER LARGE SCALE WORKS FOR RADIO AND LIVE VOICES HAVE BEEN PERFORMED AT **PLACE DES ARTS**, FOR THE INAUGURATION OF THE **VANCOUVER PUBLIC LIBRARY** AND AT **LINCOLN CENTER'S OUT OF DOORS** FESTIVAL, AMONG OTHER PLACES. WWW.KATHYKENNEDY.CA

TIANNA KENNEDY IS THE **BROOKLYN PROGRAM DIRECTOR** OF **FREE103POINT9**, A CURATOR AND TRANSMISSION ARTIST. SHE ALSO PLAYS CELLO, RECORDING AND PERFORMING FREQUENTLY. **TIANNA** CO-FOUNDED THE **AUGUST SOUND COALITION** AND THE **EMPTY VESSEL PROJECT**. SHE HOLDS A **MA** FROM **NYU'S PERFORMANCE STUDIES** PROGRAM, TEACHES **FREE103POINT9** RADIO LABS, AND HAS PRESENTED AT **LOCATION 1, NY**; AT **PIXELACHE PARTICLE/WAVE, HELSINKI, FINLAND**; AT **RADIO WITHOUT BOUNDARIES, TORONTO**; AND **NYC GRASSROOTS MEDIA CONFERENCES**. IN 2006/7, **TIANNA** TAUGHT "RADIO CULTURE" AND "SIGHT, SOUND, AND MOTION" AT **BROOKLYN COLLEGE**.

ARSHAD KHAN ARSHAD KHAN WAS BORN IN PAKISTAN. AFTER 9/11, HE BECAME A PEACE ACTIVIST. IN AUGUST 2003, NEWSPAPER HEADLINES SCREAMED OF A TERROR CELL IN TORONTO OF ALL PLACES. THE **RCMP'S** TERROR SWEEP WAS LABELLED **PROJECT THREAD**. **ARSHAD** JOINED AN ACTIVIST GROUP CALLED **PROJECT THREADBARE** THAT CAME TOGETHER IN RESPONSE TO THE ARRESTS. HE DROPPED OUT OF ARCHITECTURE SCHOOL, BOUGHT THE CHEAPEST MINI DV CAMERA HE COULD FIND AND SET OUT TO HELP GET **PROJECT THREAD'S 21-25** VICTIMS OUT OF JAIL. "THREADBARE" IS HIS FIRST FEATURE DOCUMENTARY.

JOONEED KHAN IS A VETERAN INTERNATIONAL AFFAIRS REPORTER AND ANALYST AT **LaPresse**. OVER NEARLY 35 YEARS, HE HAS REPORTED FROM SOME 60 COUNTRIES. HE SPENT THREE MONTHS OF 2003 IN IRAQ, BEFORE, DURING AND AFTER THE **US** INVASION. HE HAS LECTURED ON **NON WESTERN HISTORY** AT **UQAM** AND AUTHORED MANY ARTICLES IN ENGLISH, INCLUDING FOR **AL AHRAM WEEKLY** IN EGYPT. HE COMES FROM **MAURITIUS** AND IS A GRADUATE OF THE **UNIVERSITE DE MONTREAL**.

STREAM 3: SKILLSHARING WORKSHOPS - SHATNER BALLROOM, 3480 MCTAVISH

SATURDAY, 11AM

KNOW YOUR RADIO RIGHTS

WHAT ARE THE RIGHTS AND RESPONSIBILITIES OF THE BROADCASTERS? HOW HAVE DEFINITIONS OF RIGHT AND WRONG CHANGED OVERTIME? WHAT DO TERMS LIKE LABEL, BLANDER, AND PRIVACY MEAN TO THE COMMUNITY RADIO BROADCASTER?

-**KHALID M'SEFFAR, CKUT**
-**MARK RABOY, MEDIA@MCGILL**

SATURDAY, 12:30PM

TOOLS FOR INDEPENDENT JOURNALISTS

METHOD, THEORY AND PRACTICE OF INDEPENDENT REPORTING AS A FREELANCER AND MEDIA ACTIVIST. TIPS ON FINDING STORIES, PITCHING, WHAT EQUIPMENT TO BRING WILL BE INCLUDED. INSIGHTS INTO REPORTING FROM DEEP WITHIN THE WOODS.

-**FREDERIC DUBOIS**
-**SOPHIE VAILLANCOURT, CKUT**

SATURDAY, 2:30PM

INTERVIEW TECHNIQUES

INTERVIEWING LIVE, BY-PHONE AND PRE-RECORDED. A DISCUSSION ABOUT FINDING THE RIGHT GUESTS, AS WELL AS TIPS TO USE BEFORE, DURING AND AFTER AN INTERVIEW.

-**SAMMA ELIBIARI, CKUT**
-**AGATA DeSANTIS, CKUT**
-**GENEVIEVE BONIN, MCGILL**

SATURDAY, 4PM

RECORDING AND EDITING 101

CKUT'S PRODUCTION STAFF OFFER AN INTRODUCTION TO MULTI-TRACK DIGITAL RECORDING AND EDITING USING **AUDACITY** AND **ADOBE AUDITION**. GET INFO AND TIPS ON AUDIO EDITING FOR RADIO PRODUCTION.

-**GRETCHEN KING, CKUT**
-**MARC MONTANCHEZ, CKUT**

SUNDAY, 11AM

USING YOUR VOICE

LEARN HOW TO TRAIN YOUR VOICE FOR THE MIC AND DISCOVER INSIGHTS INTO USING YOUR VOICE AS AN INSTRUMENT.

-**KATHY KENNEDY, STUDIO XX**

SUNDAY, 12:30PM

PUTTING TOGETHER A KICK-ASS MUSIC SHOW

ALL YOU NEED TO KNOW TO HAVE A KICK-ASS MUSIC PROGRAM, WITH EVERYTHING FROM PICKING OUT MUSIC, PROGRAMMING SETS, BACKGROUNDING, INTERVIEWS, FEATURES, AUDIENCE BUILDING AND IMPROVING YOUR PRESENTATION.

-**NICK FOSTER, MCGILL/CKUT**
-**KRISTIANA CLEMENS, CKUT**

STREAM 3: SKILLSHARING -

SHATNER BALLROOM, 3480 MCTAVISH

SUNDAY, 2:30PM

CREATIVE DOCUMENTARY PRODUCTION

TIPS ON STORYTELLING, SOUND GATHERING, CONTENT DEVELOPMENT, PRODUCTION TECHNIQUES, AS WELL AS PACKAGING AND DISTRIBUTION FOR INDEPENDENT RADIO DOCUMENTARIES

-SETH PORCELLO, CKUT

-ASAD ISMI

-KRISTIN SCHWARTZ, CKLN

STREAM 4: BUILDING A LOW-WATT TRANSMITTER, QPIRG, 3647 UNIVERSITY

SATURDAY 11AM-3PM AND SUNDAY 11AM-3:45PM

SOLDERING, ELECTRONICS, LOW POWER FM IN CONTEXT PLUS AN ANTENNA WORKSHOP ON SUNDAY AT 3PM! SPACE IS LIMITED, PLEASE SIGN UP AT 11AM ON SATURDAY AT QPIRG.

-MARC MONTANCHEZ, CKUT

-JAMES R. HAY

-VERNON ERLE IKEDA

CLOSING PLENARY SESSION -

SHATNER BALLROOM. 3480 MCTAVISH

SUNDAY, 4PM

REDEFINING MEDIA DEMOCRACY

WHAT IS MEDIA DEMOCRACY AND HOW DO WE CREATE IT?

-TIANNA KENNEDY, FREE 103.9

-DARIN BARNEY, MEDIA@MCGILL

-SAMAA ELIBYARI, CKUT

DANCE PARTY - CAGIBI, 5490 ST LAURENT

SATURDAY, 9PM

VENUS COLLECTIVE DJs

COME CELEBRATE WITH CKUT'S VENUS COLLECTIVE FOR A NIGHT OF MUSIC AND SOCIALIZING.

SPEAKER BIOS:

MONTREAL AMATEUR RADIO CLUB AND A DIRECTOR OF **RADIO AMATEUR DU QUEBEC**. HE HAS BEEN TEACHING THE AMATEUR RADIO COURSE FOR THE **MONTREAL AND CONCORDIA UNIVERSITY AMATEUR RADIO CLUBS** FOR OVER TEN YEARS.

MOSTAFA HENAWAY IS A FORMER NEWS COLLECTIVE COORDINATOR AND CURRENT HOST AND PRODUCER OF THE **TUESDAY MORNING AFTER** AT **CKUT 90.3FM**. HE IS ALSO AN INDEPENDENT JOURNALIST, ACTIVE WITH **SOLIDARITY ACROSS BORDERS** AND THE **IMMIGRANT WORKERS' CENTRE**. **MOSTAFA** WAS INVOLVED IN HELPING TO COORDINATE THE **SNAP!** YOUTH OF COLOUR RADIO PROJECT THIS PAST SUMMER AND HAS WORKED TO PRODUCE RADIO PROGRAMMING ON RACIAL PROFILING AND FROM SANCTUARY.

LUIS HENG IS ORIGINALLY FROM THE **PHILIPPINES**. HE IS AN ACTIVE VOLUNTEER FOR THE **INTER-TRIBAL YOUTH CENTRE (ITYC)** OF **MONTREAL**, WHERE HE HOLDS THE TITLE OF **VP EXTERNAL** IN THE **YOUTH COUNCIL**. INVOLVEMENT WITH THE **ITYC** LED TO INVOLVEMENT WITH **SNAP!** AND **CKUT 90.3 FM'S NATIVE SOLIDARITY NEWS**. SAYS **LUIS**, "BEING ONE OF THE VOICES OF YOUTH TODAY WITH THE **NATIVE SOLIDARITY NEWS** HAS GIVEN ME A WHOLE NEW SENSE OF SELF-WORTH. I HAVE COME TO THE REALIZATION THAT ONE CAN MAKE A DIFFERENCE IN THIS WORLD. IT ALL STARTS WITH ONE."

DANIELLE HOLYK HAS BEEN A COLLECTIVE MEMBER OF **SIAFU MAGAZINE**, A **MONTREAL NEWS AND CULTURE PUBLICATION** FROM THE **BOTTOM UP**, SINCE ITS WHEELS STARTED ROLLING IN THE **SUMMER OF 2005**. A FIRM BELIEVER THAT MEDIA SHOULD BE CREATED BY PEOPLE AND NOT (ONLY) BY SPECIALISTS, THE **MCGILL BA** SHE FINALLY COMPLETED IS NEITHER IN COMMUNICATIONS NOR JOURNALISM. MOST OF THE RELEVANT KNOWLEDGE SHE'S GAINED IS FROM INTERACTIONS OUTSIDE THE CLASSROOM, LIKE FROM INVOLVEMENT IN THE **QUEBEC STUDENT MOVEMENT**, **COMMUNITY RADIO WORK IN MALI**, AND ORGANIZING AROUND VARIOUS SOCIAL JUSTICE ISSUES IN **MONTREAL**.

VERNON ERLE IKEDA HAS BEEN AN ACTIVE RADIO AMATEUR SINCE **1991** AND IS A FORMER PRESIDENT AND CURRENT TREASURER OF THE **MONTREAL AMATEUR RADIO CLUB**. HE HAS BEEN ACTIVE IN THE **CONCORDIA UNIVERSITY AMATEUR RADIO CLUB**, HAVING WORKED WITH THE **PACKET RADIO STATION** AND MANAGED THE EXCHANGE OF **QSL CARDS**. HE CONTINUES TO TEACH THE **AMATEUR RADIO COURSE** FOR WHICH HE HAS HANDLED THE ADMINISTRATION FOR OVER FIVE YEARS AND ACTIVELY TAUGHT FOR OVER TEN YEARS.

ASAD ISMI IS A WRITER ON INTERNATIONAL POLITICS SPECIALIZING IN **U.S. POLICY TOWARDS THE THIRD WORLD** AND THE **ROLE OF CANADIAN CORPORATIONS THERE**. HE IS AUTHOR OF TWO BOOKS, NINE REPORTS, THREE RADIO DOCUMENTARIES AND 90 ARTICLES PUBLISHED IN 21 MAGAZINES. HE HAS WRITTEN FOR 23 PROGRESSIVE CANADIAN LABOUR UNIONS AND NGOs INCLUDING **CUPE**, **CANADIAN LABOUR CONGRESS**, **HALIFAX INITIATIVE COALITION** AND **MININGWATCH CANADA**. HE IS WINNER OF A **PROJECT CENSORED AWARD** FOR HIS ARTICLE "THE RAVAGING OF AFRICA," ALSO THE TITLE OF HIS LATEST RADIO DOCUMENTARY. HE HOLDS A **PH.D. IN WAR STUDIES** FROM THE **UNIVERSITY OF LONDON, ENGLAND**.

REDEFINING MEDIA SCHEDULE OF EVENTS

PRESENTATION BY AMY GOODMAN, HOST AND PRODUCER OF AWARD-WINNING NEWS PROGRAM DEMOCRACY NOW!			
DATE/TIME	STREAM 1: POLICY, GOVERNMENT & LAW	STREAM 2: COMMUNITY & CULTURE	STREAM 3: SKILLSHARING
BUILDING A LOW-WATT TRANSMITTER I			
FRIDAY, OCT 19 7PM, LEACOCK 132			
SATURDAY, OCT 20 11AM-3PM, QPIRG	BUILDING A LOW-WATT TRANSMITTER I		
SATURDAY, OCT 20 11AM-12:15PM, SHATNER BALLROOM	CANADIAN MEDIA & WAR ON TERROR	ANTI-OPPRESSION & COMMUNITY RADIO	KNOW YOUR RADIO RIGHTS
SATURDAY, OCT 20 12:30-1:45PM, SHATNER BALLROOM	COMMUNITY RADIO AROUND THE GLOBE	INDIGENOUS RADIO	TOOLS FOR INDEPENDENT JOURNALISTS
SATURDAY, OCT 20 1:45-2:30PM	FREE LUNCH IN THE MIDNIGHT KITCHEN		
SATURDAY, OCT 20 2:30-3:45PM SHATNER BALLROOM	COMMUNITY RADIO IN CANADA	WOMEN IN COMMUNITY RADIO	INTERVIEW TECHNIQUES
SATURDAY, OCT 20 4-5:15PM SHATNER BALLROOM	COMMUNITY RADIO AND THE CRTC	SMUT IN THE STUDIO	RECORDING AND EDITING 101
SATURDAY, OCT 20 9PM, CAGIBI	BOOTYSHAKER WITH THE VENUS COLLECTIVE		
BUILDING A LOW-WATT TRANSMITTER II			
SUNDAY, OCT 21 11AM-3:45PM QPIRG	BUILDING A LOW-WATT TRANSMITTER II		
SUNDAY, OCT 21 11AM-12:15PM SHATNER BALLROOM	HUMAN RIGHTS JOURNALISM	YOUTH RADIO	USING YOUR VOICE
SUNDAY, OCT 21 12:30-1:45PM SHATNER BALLROOM	COPYRIGHT & COMMUNITY RADIO	DIRECT ACTION RADIO	PUTTING TOGETHER A KICK-ASS MUSIC SHOW
SUNDAY, OCT 21 1:45-2:30PM	FREE LUNCH IN THE MIDNIGHT KITCHEN		
SUNDAY, OCT 21 2:30-3:45PM SHATNER BALLROOM	NEW TECHNOLOGIES & COMMUNITY RADIO	RADIO, ART AND FREEDOM OF THOUGHT	CREATIVE DOCUMENTARY PRODUCTION
SUNDAY, OCT 21 4PM-5PM SHATNER BALLROOM	CLOSING PLENARY: REDEFINING MEDIA DEMOCRACY		
SUNDAY, OCT 21 5:30, YELLOW DOOR	FILM SCREENING: UN POQUITO DE TANTA VERDAD (A LITTLE BIT OF SO MUCH TRUTH)		